

# explore Public Art

Burrard  
Corridor -  
Downtown

The City of Vancouver Public Art Program supports excellence in contemporary art in public spaces throughout the city. The program features emerging and established artists working in new and traditional media through stand-alone commissions and artist collaborations.

Learn more about these and other artworks in the Public Art Registry at:

- [vancouver.ca/publicart](http://vancouver.ca/publicart)
- [ourcityyourart.wordpress.com](http://ourcityyourart.wordpress.com)
- [facebook.com/vanculture](https://facebook.com/vanculture)
- @VanCultureBC

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# Public Art

## Burrard Corridor - Downtown

This public art walk starts and ends at the Vancouver Convention Centre. It follows Hornby and Burrard streets to the Vancouver Art Gallery and returns via Georgia and Thurlow streets. Look for more artwork along the route and at the Convention Centre.

**1** Digital Orca 2009  
By Douglas Coupland, Canada



**Jack Poole Plaza, Vancouver Convention Centre**  
Stainless steel armature with powder-coated aluminum cladding  
Digital Orca is representative of Coupland's ongoing interest in the synthesis of popular culture and modern technologies.

**2** The Drop 2009  
By Inges Idee, Germany



**Bon Voyage Plaza, Vancouver Convention Centre**  
Polyurethane over expanded polystyrene  
The 65-foot 'raindrop' by this Berlin-based collective references our strong connection to water as a natural resource and in our rainy climate.

**3** Lying on Top of a Building 2008  
By Liam Gillick, United Kingdom/USA



**Fairmont Pacific Rim Hotel, 1038 Canada Place**  
Stainless steel  
Gillick's artwork along the balconies is a reflection on development, progress and achievement in the city in relation to the political and corporate realm.

**4** Working Landscape 1988  
By Daniel Laskarin, Canada

**901 West Hastings**



Wooden planks, living trees and steel containers  
This kinetic artwork creates a public space that changes through time at speeds reflecting a workday schedule.

**OPTION:** Walk to Burrard along Hastings to view the Art Deco Marine Building on the northwest corner.

**5** Public Service/Private Step 2003  
By Alan Storey, Canada

**Environment Canada, Department of Fisheries and Oceans, 401 Burrard**



Steel, aluminum, LED screens, electro-mechanical interface  
Storey uses interactive technology to present the inner traffic of the building elevators in public space.

**6** The Builders 1986  
By Joyce McDonald, Canada

**Burrard SkyTrain Station**



Black Quebec or Cambrian granite  
This sculpture depicts a person in prayer using simple shapes and strong forms.



**7** Vessel 1986  
By Dominique Valade, Canada

**Burrard SkyTrain Station, Discovery Park**



Granite  
Abstract geometric shapes suggest the form of a ship.

**8** Broken Column, (Pendulum) 1987  
By Alan Storey, Canada

**HSBC Building, 885 West Georgia**



Aluminum with electric motor  
Storey's site-specific sculpture combines art, technology and architecture.

**Four Boats Stranded: Red and Yellow, Black and White** 2001  
By Ken Lum, Canada

**Roof of the Vancouver Art Gallery, 750 Hornby**



Fibreglass sculptures  
Four stylized boats represent different segments of Vancouver's layered history.

**OPTION:** Walk one block east on Georgia to Granville to see a temporary installation in the window of the Canada Line City Centre Station.

**10** Placed Upon the Horizon, Casting Shadows 1990  
By Lawrence Weiner, USA

**Vancouver Art Gallery, 750 Hornby**



Yellow cedar relief  
This conceptual art piece is based in the images that are evoked by the text.

**11** Bird of Spring 1979  
by Abraham Etungat, Canada

**Robson Square, near Vancouver Art Gallery**



Bronze  
This work is a bronze replica of an original 14 cm soapstone carving by the artist from Cape Dorset, Nunavut.

**12** Spring 1981  
By Alan Chung Hung, China/Canada

**Robson Square, Howe**



Powder-coated steel  
This large red steel coil appears to be holding up the upper level of Robson Square.

**13** Primary #9 1981  
By Michael Banwell, Canada

**Robson Square, upper level**



Powder-coated steel  
This sculpture is a playful exercise in form, space, colour and architecture.

**14** Symbols of the Cuneiforms 1960

By Patricia Thomas, Lionel Thomas and F. Lachnit, Canada

**Burrard and Alberni**



Metal relief with Plexiglas inserts  
This delicate relief was created for and remains at the site of the former Vancouver Public Library. The forms reference symbols from language and writing.

**15** Offsite Rotates every six months  
By Local and International Artists

**Shangri-La Hotel, 1100 West Georgia**



Offsite is a permanent site for temporary artwork, funded by the City of Vancouver through an agreement with Westbank developers and the Shangri-La Hotel.


**16** The Spirits in the Landscape 1992

By Abraham Anghik Ruben, Canada

**Terasen Gas Building, West Georgia and Thurlow**



Bronze  
In this sculpture, figures are drawn predominantly from Inuit myths and legends.

 **OPTION: One block west on Georgia at Bute, southwest corner, see "Persian Wall" by Dale Chihuly. Walk north on Bute to Hastings to see "Untitled" by Al McWilliams.**

**17** Capturing the View 2012  
By Jill Anholt, Canada

**Three Harbour Green, Thurlow and Cordova**



Stainless steel with acrylic panels  
Tapered steel sculptures inlaid with backlit photographs of Vancouver's views celebrate the natural beauty and comment on accessibility and divisions between rich and poor.