

explore Public Art

Waterfront -
Downtown

The City of Vancouver Public Art Program supports excellence in contemporary art in public spaces throughout the city. The program features emerging and established artists working in new and traditional media through stand-alone commissions and artist collaborations.

Learn more about these and other artworks in the Public Art Registry at:

- vancouver.ca/publicart
- ourcityyourart.wordpress.com
- facebook.com/vanculture
- [@VanCultureBC](https://twitter.com/VanCultureBC)

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Public Art

Waterfront – Downtown

This public art walk is a circuit that starts and ends at the Waterfront Canada Line station. It goes west along Cordova and Canada Place to the Vancouver Convention Centre and returns via Hastings and Cordova streets.

1 Angel of Victory 1921

By Coeur de Lion MacCarthy, Canada

601 West Cordova, east of front entrance of Waterfront Station



Bronze

This figurative sculpture depicts an angel carrying a dead soldier and commemorates Canadian Pacific Railway (CPR) workers who lost their lives in World War I. It is one of three identical statues commissioned by the CPR for stations in Vancouver, Winnipeg and Montreal.

OPTION: Heading west, walk two blocks on Cordova, turn right (north) on Howe and continue one block north to Canada Place.

If you head north, walk up the east promenade stairway of Canada Place to Level A (the North Point) to see “Salute to the Lions of Vancouver” by Gathie Falk.

If you head west along Canada Place, enter the Vancouver Convention Centre through the East Canada Place Entrance for access to the lower level Harbour Concourse to view a number of artworks in the Coast Salish Gallery.

vancouverconventioncentre.com/artproject

2 The Drop 2009

By Inges Idee, Germany

Bon Voyage Plaza, Vancouver Convention Centre



Polyurethane over expanded polystyrene
The 65-foot “raindrop” by this Berlin-based collective references the strong connection to water as a natural resource and our rainy climate.

3 Digital Orca 2009

By Douglas Coupland, Canada

Jack Poole Plaza, Vancouver Convention Centre



Stainless steel armature with powder-coated aluminum cladding
Digital Orca is representative of Coupland’s ongoing interest in the synthesis of popular culture and modern technologies.

NOTE: On Jack Poole Plaza is the four-pronged Olympic cauldron from the 2010 Olympic and Paralympic Winter Games.

4 Line of Work 2009

By Jill Anholt, Canada

Vancouver Convention Centre, lower west walkway



Stainless steel, laminated wood and light
This sculpture celebrates the role that safety plays with BC’s workforce.



5 Komagata Maru Monument 2013

By LEES + Associates, Canada

In Harbour Green Park, below the steps to the Vancouver Convention Centre



Steel panels

This memorial marks a 1914 incident in which the steamship Komagata Maru from India was turned away from Vancouver’s harbour with 376 passengers aboard.

NOTE: Look for temporary artworks in Harbour Green Park (Cordova and Bute) produced by the Vancouver Biennale or other organizations.

6 Capturing the View 2012

By Jill Anholt, Canada

Three Harbour Green, Thurlow and Cordova



Stainless steel with acrylic panels
Tapered steel sculptures inlaid with backlit photographs celebrate the natural beauty of Vancouver and comment on accessibility and privilege.

7 Nike 2014

By Pavlos Angelos Kougioumtzis, Greece

Median on east side of Thurlow at Cordova



Bronze

This sculpture commemorates the 2010 Olympic and Paralympic Winter Games and was a gift from the City of Ancient Olympia, Greece, site of the original Olympic Games and source of the Olympic flame.

OPTION: Walk one block west to 1169 West Cordova to view “One in Light” by Dan Corson. Continue heading west on Cordova to Bute. Turn left (south) on Bute and walk one block south to Hastings to view “Untitled” by Al McWilliams.

8 Untitled (light work) 2005

By Diana Thater, USA

1067 West Cordova, Shaw Tower



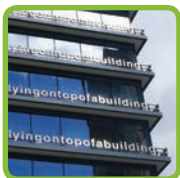
LED light channel

This work is only visible at night. A thin shaft of light follows the length of the 149-metre building at sunset. The LED light can be seen from afar and changes from green to blue as it gets higher, reflecting the transition from earth to sky.

9 Lying on top of a building the clouds looked no nearer than when I was lying on the street... 2008

By Liam Gillick, United Kingdom/USA

Fairmont Pacific Rim Hotel, 1038 Canada Place



Stainless steel

Gillick's artwork is a text that runs along the balconies and contemplates development and progress in the city in regards to economic and lived urban life.

10 Public Service/ Private Step 2003


By Alan Storey, Canada

Environment Canada, Department of Fisheries and Oceans, 401 Burrard



Steel, aluminum, LED screens, electro-mechanical interface

The artist uses interactive technology to show the inner traffic of the building elevators in public space.

 **OPTION: Walk two blocks south on Burrard to Dunsmuir to view "The Builders" by Joyce McDonald and "Vessel" by Dominique Valade, located in Discovery Park at the SkyTrain station.**

11 Working Landscape 1988

By Daniel Laskarin, Canada

901 West Hastings



Wooden planks, living trees and steel containers

This kinetic artwork creates the typical business week with four platforms rotating at speeds reflecting a workday schedule - 20 minutes, one hour, eight hours and 40 hours.