

explore Public Art

Yaletown –
False Creek

The City of Vancouver Public Art Program supports excellence in contemporary art in public spaces throughout the city. The program features emerging and established artists working in new and traditional media through stand-alone commissions and artist collaborations.

Learn more about these and other artworks in the Public Art Registry at:

- vancouver.ca/publicart
- ourcityyourart.wordpress.com
- facebook.com/vanculture
- @VanCultureBC

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PUBLIC
ART
vancouver

Public Art

Yaletown – False Creek

This public art walk is a circuit that starts and ends at the Yaletown – Roundhouse Canada Line Station. The scenic route goes along Pacific Boulevard and the False Creek seawall.

Look for temporary artwork at this station produced through the Canada Line Public Art Program or other organizations.

thecanadalineline.com/art-community



1 Footnotes 1994
By Gwen Boyle, Canada

1300-block Pacific between Homer and Drake, north side



Black granite tiles
Footnotes reference the lost history of the False Creek Basin with words interspersed throughout the sidewalk.

2 Password 1994
By Alan Storey, Canada

1300-block Pacific between Homer and Drake, north side



Stainless steel
Blocks of letters spin from the outflow of the exhaust vents of the underground parkade to randomly spell words.

3 Pacific Spiral 2003
By Judith Schwarz, Canada

1408 Pacific at Homer



Stainless steel, slate and stones
This sculptural water feature highlights a central spiral capped by two slate-lined channels to form an X.

4 Red Horizontal 2005
By Gisele Amantea, Canada

David Lam Park Seawall Extension



Porcelain enamel tiles
From a distance, this work appears as a thin, red line. Close up, photographic sequences of the interiors of local residences are shown in detail.

5 Marking High Tide and Waiting for Low Tide 1996
By Don Vaughan, Canada

David Lam Park shoreline

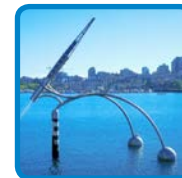


Concrete and stones
The installation draws attention to the changing tides of False Creek.

OPTION: In David Lam Park, west of the Roundhouse, see “Watch Your Step” by Leah Decter. This ceramic tile mosaic by the artist and urban youth portrays growth and renewal through the theme of “Life Journeys.”

6 Brush with Illumination 1998
By Buster Simpson, USA

In the water off David Lam Park



Stainless steel, solar panels and transmitter
This kinetic sculpture responds to environmental conditions and transmits weather and tide changes in the form of drawings to BusterSimpson.net/brush

7 Welcome to the Land of Light 1997
By Henry Tsang, Canada

Shoreline railing between Drake and Davie



Aluminum letters with LED strip
The texts along the railing reflect the early language of communications in the Pacific Northwest – English and Chinook jargon, a 19th century lingua franca that developed out of the need for cross-cultural trade.

8 Street Light 1997
By Alan Tregobov and Bernie Miller, Canada

South foot of Davie at False Creek



Six bronze I-beam towers and perforated panels
Panels with images from Vancouver's archives align with the sun to cast shadow images onto the sidewalk on the anniversary of the historic event depicted.

OPTION: Walk to the Roundhouse Community Centre along Davie to see “Terra Nova” by Richard Prince, located at the exterior south wall.

9 Lookout 1999

By Christos Dikeakos
and Noel Best, Canada

Marinaside Crescent, between Davie and Coopers Mews



Stainless steel, glass,
and bronze

The imagery on the shelters
and chairs on three balconies
overlooking the shoreline walk
trace the site's natural and
industrial history.

10 Time Top 2006

By Jerry Pethick, Canada

Shoreline west of Cambie Bridge



Barnacle-encrusted bronze

Time Top looks like a
1940s-style space ship
and represents fantasies of time
travel. Its position on the
shoreline encourages the idea
that it has washed up from the
depths of history.

11 A False Creek 2012

By Rhonda Weppler and
Trevor Mahovsky, Canada

Cambie Bridge pilings and Coopers Park



Ten painted pilings and
15 lamp posts along seawall
The chromatic blue stripes mark
the midpoint of the projected
rise in sea level according to
the Intergovernmental Panel on
Climate Change. The artwork
reflects on the past, present
and future engineering of
this shoreline. AFalseCreek.ca

12 Coopers Mews 2002

By Alan Storey, Canada

Coopers Mews and Marinaside Crescent



Cement, barrels, steel and wood
This work is inspired by the railway
and cooperage that were in the
area in the early 20th century.
When the boardwalk planks are
stepped on, the barrels overhead
release steam and sound.

13 Untitled 2000

By Al McWilliams, Canada

Boathouse Pedestrian Mews and Marinaside Crescent



Black granite fountain

The water emanates from the
sculptural form, which might be a
lotus flower, wheel or saw blade,
all forms relating to the cultural
and industrial histories of the area.

 **NOTE: The large red ring gear in the median of Pacific was rescued from the Connaught swing bridge before its 1984 replacement by the current Cambie Bridge.**

14 Perennials 1997


By Barbara Steinman, Canada

1088 Cambie (Beatty Mews Plaza)



Granite, slate, coloured
concrete and glass

The forms and texts reference
botanical drawings and allude
to the ever-changing shifts of
the city's natural and cultural
environments.

 **NIGHT OPTION: The unique rain-barrel lights of "Boulevard" (2010) by Adrian Göllner and Pierre Poussin light up Mainland after dark.**